

# RÉSUMÉ

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## Productions/Readings

### A SENIOR MOMENT

- **Production** - Turnip Theatre 15-Minute Play Festival, American Globe Theatre (April 20, 2010) - NYC

### A QUESTION OF COLOR

- **Production** - The Footlight Players (September 21 - October 7, 2012) - Charleston, SC
- **Production** - Playwrights' Forum (June 16 - July 2, 2005) - Memphis, TN
- **Reading** - New Jersey Repertory Company (January 24, 2005) - Long Branch, NJ
- **Reading** - [Reverie Production](#)s Next Generation Playwriting Festival (May 16, 2004) - NYC
- **Production** - Alleyway Theatre (September 12 - October 6, 2002) - Buffalo, NY
- **Reading** - Cambridge (MA) Multicultural Arts Center (Nov. 30 - Dec. 2, 2001)
- **Reading** - Convention for the Association of Theatre in Higher Education (August 4, 2001) - Chicago, IL
- **Reading** - Black History Month, Cambridge (MA) Public Library (February 27, 2001)

### AIN'T ETHIOPIA

- **Reading** - LaMaMa, Experiments Play Reading Series (February 24, 2011) - NYC
- **Reading** - Finalist in MultiStages New Works 2009 competition (October 7, 2009) - NYC

### AIN'T A DATE IN EIGHT GREAT!

- **Production** - Flush Ink Productions Asphalt Jungle Shorts (May 26 - June 11, 2011) - Toronto

### AN AFFAIR OF STATE

- **Production** - Turtlesell Productions 8-Minute Madness Festival (April 8-18, 2010) - NYC

### ANOTHER SEASCAPE

- **Reading** - Community Church of Boston (February 22, 1999) - Boston MA

### THE ALAMO

- **Production** - Commissioned for Metropolitan Theatre's Lower East Side festival (August 3-23, 2009) - NYC

### BINTL BRIV

- **Production** - Commissioned for Metropolitan Theatre's Lower East Side festival of historical plays (June 22 - July 2, 2006) - NYC

### BIOG

- **Production** - Alleyway Theatre (March 27 - April 12, 2008) - Buffalo, NY

### THE BODY ELECTRIC

- **Production** - *Three Ways*, Fresh Fruit Festival (October 27 & 28, 2011) - NYC

### BOOGER

- **Production** - Riverside Theatre's "Walk the Wire" (September 22 - 24, 2006) - Iowa City IA
- **Staged Reading** - The Theatre Cooperative (January 6, 2001) - Boston MA
- **Reading** - Fire Dog Theatre (April 29, 1999) - Cambridge MA

- **Reading** - Community Church of Boston (February 22, 1999) - Boston MA

#### **BRAIN DRAIN**

- **Production** - In the "Youth" section of Summer Shorties, Turtleshell Productions (August 13-30, 2009) - NYC

#### **BRIGHT GOLD PROMISE**

- **Reading** - Boston Theatre Works (June 29 & 30, July 1 & 2, 2001) - Boston MA

#### **BUM A SHOT**

- **Production** - Hovey Players (August 8, 1998) - Waltham MA
- **Reading** - Arlington (MA) Center for the Arts (April 9-11, 1998)

#### **CLICK**

- **Production** - *Three Ways*, Fresh Fruit Festival (October 27 & 28, 30, 2011) - NYC
- **Reading** - 2011 Fresh Fruit Festival (July 24, 2011) - NYC
- **Production** - [NativeAliens Theatre Collective](#) (April 28 - May 1, 2004) - production of a new version as part of their Short Stories 6 Festival - NYC
- **Staged Reading** - Reverie Productions (November 17, 2002) - NYC
- **Production** - The Curan Repertory Theatre (May 22, 2002) - NYC
- **Production** - Circle East (December 12 - 14, 2001) - NYC
- **Production** - Turnip Theatre's 7th Annual short Play Festival (April 22, 2001) - NYC
- **Production** - Centastage (October 13-28, 2000) - Boston MA
- **Staged Reading** - Gad's Hill (March 6, 2000) - NYC
- **Reading** - Write Off (December 13 & 14, 1999) - Boston MA

#### **COMBOVER**

- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Staged Reading** - Middleboro Arts Fest (September 7, 2001) - Middleboro MA
- **Reading** - Arlington Center for the Arts (November 10 & 11, 2000) - Arlington MA

#### **COURIER MERCURY**

- **Productions** - Eight Minute Madness (March 2009) - Turtleshell Productions - NYC
- **Staged Reading** - Part of of Myth Fest (March 8, 2004) - Messenger Theatre Company - NYC
- **Reading** - Write Off (December 13 & 14, 1999) - Boston MA

#### **DANCING AT THE REVOLUTION**

- **Production** - The Theatre Cooperative (November 22 - December 12, 2001) - Somerville MA
- **Production** - Playwrights' Forum (August 16 - September 1, 2001) - Memphis, TN
- **Staged Reading** - Arlington Center for the Arts (March 5, 1999) - Arlington MA

#### **DOWNSIZE**

- **Production** - Hollis High School Drama Club (January 15 & 16, 1999) - Hollis, NH
- **Production** - Hovey Players (August 8, 1998) - Waltham MA

#### **EAR BUDS**

- **Production** - Manhattan Theater Company Spring Short Play Festival (May 16 - 20, 2012) - NYC
- **Production** - New Works Festival 4 (May 18 - 21, 2011) - Richmond Shepard Theatre - NYC
- **Production** - Summer Shorties (August 20 - 29, 2010) - Turtleshell Productions - NYC

#### **EQUAL. SEPARATE.**

- **Production** - Another Country Productions in SLAMBoston (March 28, 2006) - Boston MA
- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Staged Reading** - Metropolitan Playhouse (September 21, 2002) - NYC
- **Staged Reading** - New African Company (June 25 & September 24, 1999) - Boston MA
- **Production** - Boston Theatre Marathon (April 18, 1999) - Boston MA
- **Production** - NeWorks Festival (January 15-30, 1999) - Boston MA

#### ESQUINA

- **Reading** - Repertorio Español (December 8, 2012) - NYC
- **Reading** - Wordsmyth Theatre (March 12, 2012) - Houston TX
- **Reading** - Boston Theater Works (May 20 - 23, 2004) - winner of the BTW Unbound Festival of New Plays 2004 - Boston MA

#### EVERYTHING'S JAKE

- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Staged Reading** - The Theatre Cooperative (January 6, 2001) - Somerville MA
- **Production** - *Shrapnel* (February 19-21, 26-28, 1999) - Boston MA
- **Production** - The Other Theatre (February 6, 1999) - Boston MA
- **Production** - Hovey Players (August 8, 1998) - Waltham MA

#### THE FAMINE CHURCH

- **Production** - Four Plays, TurtleShell Theatre (February 2-6, 2011) - NYC
- **Production** - Metropolitan Theatre's Lower East Side festival of plays dealing with "Place" (June 5-22, 2008) - NYC

#### FARE THEE WELL

- **Production** - Gallery Players (June 17 - 22, 2004) - Brooklyn NY
- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Production** - Hovey Players (Waltham MA), as part of their summer festival (July 12-14, 2001)
- **Production** - Aardvark Theatre (May 15 MAy 29, 2001)

#### THE FEVER DREAM OF CAPTAIN AMERICA

- **Production** - East Village Theatre Festival, Metropolitan Playhouse (June 11 - July 1, 2012) - NYC

#### GLORY TRAIN

- **Production** - *Shrapnel* (February 19-21, 26-28, 1999) - Boston MA

#### GOOD TIDINGS

- **Production** - Hovey Players (August 8, 1998) - Waltham MA

#### THE GREED GENE

- **Production** - Summer Shorties, Turtle Shell Productions (July 29 - August 7, 2011) - NYC
- **Production** - Alleyway Theatre (March 11, 2004) - Buffalo, NY
- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Staged Reading** - Einstein's Bastards (April 10, 2003) - NYC
- **Production** - Sage Theatre (November 1 - 4, 2000) - NYC
- **Production** - TSI Playtime Series (June 26 & 26, August 6 & 13, 1999) - NYC
- **Production** - Pulse Theatre Ensemble (March 24 - 27, 1999) - NYC
- **Production** - *Shrapnel* (February 19-21, 26-28, 1999) - Boston MA
- **Production** - The Other Theatre (February 6, 1999) - Boston MA

- **Staged Reading** - Arlington Center for the Arts (April 9-11, 1998) - Arlington MA

#### **HANNAH AND THE MACCABEES**

- **Production** - Alleyway Theatre (March 12 - 24, 2002) - Buffalo, NY

#### **HARDBALL**

- **Production** - Douglas County Historical Society (September 2015) - Superior, WI
- **Reading** - Boomerang Theater (November 20, 2010) - NYC
- **Production** - Playwrights' Forum (May 30 - June 15, 2008) - Memphis, TN

#### **HOMeward BOUND**

- **Staged Reading** - Boston Women on Top Festival (February 28, 2001) - Boston MA
- **Production** - Children's Hospital (June 4, 2001) - Boston MA

#### **HOLD ON**

- **Production** - *Shrapnel* (February 19-21, 26-28, 1999) - Boston MA
- **Reading** - Community Church of Boston (February 22, 1999) - Boston MA

#### **HOW DO YOU LIKE YOUR BLUEEYED BOY...**

- **Production** - Turnip Theatre 15-Minute Play Festival (February 12, 2000) - NYC
- **Production** - *Shrapnel* (February 19-21, 26-28, 1999) - Boston MA
- **Production** - Hovey Players (August 8, 1998) - Waltham MA

#### **IF CLEANLINESS**

- **Production** - Metropolitan Theatre's Lower East Side festival of historical plays (January 22 - 31, 2004) - NYC

#### **IN THE FORT**

- **Production** - Valley Repertory Company's LabWorks 15-Minute New Play Contest (February 23-25, 2012) - Enfield CT
- **Production** - The Source Festival (June 12 - July 3, 2010) - Washington DC

#### **ISHMAEL AND AHAB MON AMOUR**

- **Production** - Commissioned for Metropolitan Theatre's "Melvillepalooza" (January 12-25, 2009) - NYC

#### **LAW & ORDER: SPECIAL VAGINA UNIT**

- **Production** - Shotgun Productions, Inc.'s 24-hour Dramathon (April 7, 2003) - NYC

#### **LET DOWN THE RAINS**

- **Production** - Four Plays, TurtleShell Theatre (February 2-6, 2011) - NYC
- **Reading** - Dramatists Guild "Friday Night Footlights" series (March 13, 2009) - NYC

#### **LIGHT. FANTASTIC.**

- **Reading** - Block & Tackle Productions, November 17, 2011 - NYC

#### **LOCATION: HIGHWAY. TIME: NEAR DUSK**

- **Production** - Four Plays, TurtleShell Theatre (February 2-6, 2011) - NYC
- **Production** - Gallery Players, 9th Annual Black Box Festival (June 8-11, 2006) - NYC

#### **MACBETH'S CHILDREN**

- **Production** - New Hampshire Theatre Project (April 13-15, 2007) - Portsmouth NH
- **Reading** - AATE Conference (July 27, 2004) - Salt Lake City, UT
- **Production** - Morse School, Cambridge Performance Project (May 9 - 12, 2001) - Cambridge MA

#### **MAKING LIGHT: THE FOUND LETTERS OF HESTER PRYNNE**

- **Production** - Part of "Hawthornucopia" sponsored by Metropolitan Playhouse (January 2008) - NYC

#### **THE MAN THAT CORRUPTED HADLEYBURG**

- **Production** - Part of "Twainathon," sponsored by Metropolitan Playhouse (January 2007) - NYC

#### **MEET JOHN DOE**

- **Reading** - Block & Tackle Productions (October 9, 2012) - NYC

#### **MINE EYES**

- **Production** - New York City Fringe Festival (August 1 - 24, 2003) - NYC
- **Staged Reading** - Metropolitan Playhouse (September 21, 2002) - NYC
- **Staged Reading** - Arlington Center for the Arts (October 29 & 30, 1999) - Arlington MA
- **Production** - Pisgah Players (April 19, 1996) - Asheville, NC

#### **MOST DANGEROUS WOMAN IN AMERICA**

- **Staged Reading** - Metropolitan Playhouse (September 21, 2002) - NYC
- **Production** - Nita Michaels (March 20, 21, & 25; June 3 & 9; October 5; November 9, 1999) - NYC, LA
- **Production** - WNEP - Chicago (February 19, 1998) - Chicago, IL

#### **MUCHO MACHO**

- **Staged Reading** - Einstein's Bastards (May 15, 2003) - NYC
- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Production** - Coyote Theatre (November 21, 1999) - Boston MA
- **Production** - Shadowboxing Festival (November 6 & 7, 1999) - Cambridge MA

#### **NEA HIGH**

- **Reading** - Epiphany Theatre (May 17, 2004) - NYC
- **Reading** - Community Church of Boston (March 22, 1999) - Boston MA

#### **NO GREAT LOSS**

- **Production** - Gallery Players, 9th Annual Black Box Festival (June 15-18, 2006) - NYC

#### **ONLY THE DEAD KNOWN BROOKLYN**

- **Production** - Gallery Players (June 2-5, 2005), as part of the 8th Black Box Festival - Brooklyn, NY

#### **THE ORIGIN OF ZOOS**

- **Production** - East Village Chronicles, Metropolitan Theater (April 15 - May 5, 2013) - NYC

#### **PAMPLONA**

- **Reading** - Community Church of Boston (March 22, 1999) - Boston MA

#### **PICTURES AT AN EXHIBITION**

- **Reading** - Oberon Theatre Ensemble (March 31, 2003) - NYC
- **Reading** - None of the Above Theatre (August 23, 1999) - NYC
- **Production** - Centastage (May 2-23, 1999) - Boston MA
- **Staged Reading** - Persephone Theatre (June 23, 1997) - Newburyport MA

- **Staged Reading** - Boston Playwright's Theatre (April 21, 1997) - Boston MA

#### **ROAD RAGE**

- **Production** - TSI Playtime Series (December 11 & 15, 1999) - NYC

#### **ROOTED**

- **Production** - Boston Actors Theatre SLAMBoston (September 16, 2009) - Boston MA

#### **SAMARITAN**

- **Reading** - Block & Tackle Productions (October 5, 2012) - NYC

#### **SECONDS**

- **Production** - Alleyway Theatre (March 12 - 24, 2002) - Buffalo, NY
- **Reading** - Arlington Center for the Arts (March 5, 1999) - Arlington MA

#### **THE SIN EATER**

- **Production** - Block & Tackle Productions (April 2014) - NYC
- **Reading** - Panndora Productions (October 13, 2012) - Santa Ana CA
- **Reading** - Theatre Resources Unlimited 2012 TRU Voices Series (June 18, 2012) - NYC

#### **SLAM QUARTET**

- **Production** - Boston Poetry Slam (December 8, 1999)

#### **THE SOCIALIST BOOK OF LOVE**

- **Staged Reading** - Gallery Players (December 14, 2002) - NYC
- **Staged Reading** - Reverie Productions (November 3, 2002) - NYC

#### **SPORTING GOODS**

- **Production** - *Three Ways*, Fresh Fruit Festival (October 27 & 28, 2011) - NYC
- **Production** - Dramerotica: Theater At Its Sexiest (February 11-13, 2011) - Chicago IL
- **Production** - Gallery Players (June 9-12, 2005), as part of the 8th Black Box Festival - Brooklyn, NY

#### **THE WAY**

- **Staged Reading** - TADA! Youth Theatre (April 19, 2004) - as part of their 13th Annual Staged Reading Series - NYC

#### **To...OR NOT...**

- **Production** - Firedog Theatre (October 14-16, 21-23, 1999) - Cambridge MA
- **Reading** - Arlington Center for the Arts (March 5, 1999) - Arlington MA

#### **TOUCHING DOWN**

- **Reading** - Arlington Center for the Arts (October 27 & 28, 2000) - Arlington MA

#### **TRANSLATION**

- **Staged Reading** - Reverie Productions (November 24, 2002) - NYC
- **Staged Reading** - Shotgun Productions (December 9, 2001) - NYC
- **Production** - New Phoenix Theatre (March 1 - 25, 2001) - Buffalo, NY
- **Production** - Midwest Radio Theatre Workshop (June 7, 1999) - Columbia, MO
- **Staged Reading** - Boston Playwrights' Theatre (April 21, 1997) - Boston MA

#### **TREETOP**

- **Production** - American Globe Theatre (April 10 - 13, 2003) - NYC
- **Production** - Heartlande Theatre Company (April 7, 2001)

#### **TRUCES/TREGUAS**

- **Reading** - Ten Grand and a Burger Productions in Cold Cuts (April 3, 2006) - NYC
- **Staged Reading** - Community Church of Boston (May 24, 1999) - Boston MA
- **Reading** - New Theatre (August 24, 1998) - Boston MA

#### **UNDRESS ME**

- **Production** - 15-Minute Play Festival (April 22 - 28, 2013) - NYC
- **Production** - Blue Curtain Theatre's "Drinks for Words" (September 25, 2011) - NYC
- **Production** - Four Plays, TurtleShell Theatre (February 2-6, 2011) - NYC
- **Production** - Dramerotica: Theater At Its Sexiest (February 11-13, 2011) - NYC
- **Production** - Brief Acts Company Spring Shorts (April 9, 10, & 11, 2009) - NYC
- **Production** - Theatre Limina's "Double Visions" (June 12, 2006) - Minneapolis MN
- **Production** - Gallery Players (June 19 - 22, 2003) - NYC
- **Staged Reading** - Einstein's Bastards (January 9, 2003) - NYC
- **Reading** - Community Church of Boston (March 22, 1999) - Boston MA

#### **WHEN THE PHONES CAME TO LIBERTY CREEK**

- **Reading** - Eighth Annual New Jersey Playwrights Contest, William Paterson University (December 6, 2011)
- **Reading** - Gallery Players (June 5, 2003) - NYC
- **Reading** - American Stage Festival (July 17, 2001) - Milford, NH

#### **THE WINDOW**

- **Production** - Hovey Players (August 8, 1998) - Waltham MA

## **Competitions, Awards, Etc.**

### **A Question of Color**

- Ostrander Award (Memphis TN) for Best Original Script (2005)
- Silver Medal in the Pinter Review Prize for Drama (2005)
- Third runner-up in the Catawba College's Peterson Playwriting Competition (2002)
- Winner MAXim Mazumdar New Play Competition - Alleyway Theatre, Buffalo NY (2001)
- Finalist in the full-length play category of The Association for Theatre in Higher Education's PlayWorks (2001)
- Semi-finalist in the Playwrights' Center PlayLabs (2001)
- *The Question of Color* (screenplay) - Finalist, Sundance screenplay competition, 2002

### **Ain't Ethiopia (stage play)**

- Finalist, MultiStages New Works 2009

### **Ain't Ethiopia (screenplay)**

- Finalist, Filmmakers Screenplay Competition, one of 20 scripts selected out 1253 entries (2005)
- Selected for the IFP Market & Conference, one of 200 projects selected out of 1600 submissions (2004)

### **Bintl Briv**

- Commissioned by the Metropolitan Theatre for a festival of historical plays about New York's Lower East Side (2006)

#### **Bright Gold Promise**

- One of six finalists in Boston Theatre Works BTW Unbound Festival of New Plays (2001)

#### **City of Mosques**

- Honorable Mention in the Lourdes University Playwriting Competition (2011)

#### **Click**

- Best Play in the 7th Annual Turnip Theatre 15-Minute Play Festival, also winning Best Actor and an honorable mention for Best Director (2001)

#### **Downsize**

- Semi-finalist in the Actors Theatre of Louisville Ten-Minute Play Contest (1998)

#### **Esquina**

- Winner of the Boston Theater Works BTW Unbound Festival of New Plays (2004)

#### **Fare Thee Well**

- Finalist in the 8th Annual West Coast Ten-Minute Play Contest (2001)

#### **If Cleanliness**

- Commissioned by the Metropolitan Theatre for a festival of historical plays about New York's Lower East Side (2004)

#### **In The Fort**

- Inner Voices Social Issues Theatre selected script (2005)

#### **The Greed Gene**

- Region II finalist in the Kennedy Center American College Theatre Festival (2004)

#### **Let Down The Rains**

- Winner, George R. Kernodle Playwriting Contest (2010)

#### **Love Letters**

- Finalist in the Lamia Ink International One-Page Play Competition (1999)

#### **Macbeth's Children**

- Winner of the 2003-2004 American Alliance of Theatre and Education Unpublished Playreading Project. Presented at the AATE conference in Salt Lake City, UT (2004)
- Winner, Youth Play division, Sonoma Country Repertory's SCRipts Festival (2002)

#### **No More Prisons**

- Honorable Mention in the New Works for Young Woman Competition, University of Tulsa, OK (2004)



**The Patron Saint of Geeks**

- Finalist in the Beverly Hills Theatre Guild Children's Play Competition (2000)
- Semi-Finalist in the Unpublished Play Reading Project of the American Alliance for Theatre and Education (1999-2000)

**Pictures at an Exhibition and Truces/Treguas**

- Semi-finalists, Harvest Festival of New American Plays - State Theater Company, Austin TX (1999)

**Special Vagina Unit**

- Commissioned by Shotgun Productions, Inc.'s for their first 24-hour Dramathon (2003)

**When The Phones Came To Liberty Creek**

- Finalist in the Eighth Annual New Jersey Playwrights Contest at William Paterson University (NJ, 2011)

**Tips (screenplay)**

- Finalist, WILDsound Screenplay Reading Series 2008

**Translation**

- Winner, Eric Bentley New Play Competition of the New Phoenix Theatre of Buffalo, NY (2000)
- Honorable mention, Midwest Radio Theatre Workshop's Script Writing Competition (1998)

## Non-Theatre Writings And Projects

### Technical Writings

#### **MATTAPAN FAMILY SERVICE CENTER, Mattapan MA**

Variety of writing projects, including **extensive grant research and proposal writing, policy and procedures manuals, newsletters, brochures, articles, media materials (PSAs, press releases, articles), and training materials.** I obtained approximately \$1 million in grant awards for the Center.

#### **MAGNA COMPUTER, INC., Salem NH**

**Documentation** for the Parallel Data Vault and Serial Data Vault and accompanying software. Responsible for entire project, including interviews, editing conferences, and design and execution using **Ventura Desktop Publishing.**

#### **DIGITAL EQUIPMENT CORPORATION VIDEO TRAINING SCRIPTS**

**Video scripts** written for Jim Pfeiffer of Corporate Writing Services as previews of new Digital products. The videos eventually made from these scripts were shown to the Digital sales force. The scripts were two minutes in length, humorous in tone. I also wrote **press releases** and **data sheets** for Mr. Pfeiffer on a new line of Digital line printers. These were used by sales representatives in talking with clients and sent to trade publications.

#### **KEYLOGIC, INC., Bedford NH**

**Three user manuals** for a batch program called LANBatch, developed by Karen Middleton. The manuals were for Novell, Banyan, and IBM networks. Formatted the manuals on **Ventura Desktop Publishing.**

#### **VOYAGER SYSTEMS, Bedford NH**

**Updates on a variety of manuals** for Wang system programs, including DIAL (Distributed Information Access Link) and RIA (Remote Image Access).

#### **IMPCO, Nashua NH**

**Compiled a "white paper" on alternatives to chlorine bleaching of paper pulp** for this division of IngersollRand.

#### **GTE, Danvers MA**

**Technical brochure** for Prominence tile, a glass-based ceramic floor tile using innovative production technologies.

### Public Relations/Advertising

#### **NH PERFORMING ARTS CENTER at the PALACE THEATRE, Manchester NH**

- Writing all press releases, public service announcements, and scripts for radio spots
- Typesetting all program copy (including all graphics)
- Designing advertisements in the programs for corporate sponsors of Palace productions
- Taking all publicity and candid photography

#### **AMERICAN STAGE FESTIVAL, Milford NH**

- Writing program and newsletter copy
- Taking all publicity and candid photography for mainstage shows and children's company

#### **NEW HAMPSHIRE BUSINESS REVIEW, Manchester NH**

- Advertising "slicks": 16- to 24-page productions for advertising and promotions. I was responsible for all copy and photographs. Companies included Granite State Bank, Cheshire Builders, United Way of Greater Nashua, Manchester Airport, Goguen & White, Pease International Tradeport/Pease Development Authority, Southfield Village. Also, a **brochure** promoting a new housing development, Eastgate Apartment Complex.

## Educational Writings

### **AGH ASSOCIATES, INC., Hampton NH**

- A variety of projects for this educational consultant on children with disabilities: **brochures** marketing publications created by AGH; the company's **annual report**; **discussion guides** and **narratives** for video productions; **newsletters**; a **handbook** on putting together an inclusive summer program.

### **CREATIVE EDUCATION, Mankato MN**

- **Two biographies** written for high school students: **Stephen Crane** and **Guy de Maupassant** approximately 7500 words in length. Also, a **biography** of **Eric Clapton** for a biographical series on popular entertainers.

My work has also been referenced in the following:

- *Sos Ayuda Para Padres: Una Guia Practica para Manejar Problemas de Conducta Comunes y Corrientes (Help for the Parents, Spanish Edition)* by Lynn Clark
- *Americans and the California Dream, 1850-1915* by Kevin Starr
- *Corporation Nation: How Corporations Are Taking Over Our Lives and What We Can Do About It* by Charles Derber and Ralph Nader
- *The Miracle of Language* by Richard Lederer
- *Theatre Profiles 11: The Illustrated Guide to America's Nonprofit Professional Theatres (Theatre Profiles)* by Steven Samuels
- *Theatre Profiles 12: The Illustrated Guide to America's Nonprofit Professional Theatres (Theatre Profiles)* by Steven Samuels

### **INTERSECT, Bedford NH**

- **Three 30-minute** scripts for videos on the history of Manchester, NH: "The Amoskeag Manufacturing Company," "The Textile Strike of 1922," and "How the Amoskeag Manufacturing Company Shaped Manchester."

### **HANDBOOK ON ASSESSMENT OF PRIOR LEARNING**

- Hesser College, a two-year business school in Manchester, assessed life experiences for "**prior learning**" college credit. I devised a program to do this and wrote the handbook students used to assess their potential academic credit.

### **WRITING EFFECTIVE PARAGRAPHS**

- A **workbook** produced for Learnco, Inc., Exeter, New Hampshire, for grades 6, 7, and 8.

### **BUSINESS COMMUNICATION HANDBOOK**

- Published by Allyn & Bacon (2002).

## Workshops

### BASIC BUSINESS COMMUNICATIONS

- Workshops in memos, letter and business report writing, and basic grammar and usage for the following organizations: NH State Department of Transportation, Catholic Medical Center, St. Mary's Bank, NFS Savings Bank, First Signature Bank & Trust, Numerica Savings Bank, Charles Twigg Associates, Yankee Book Peddler. I created and printed all the materials used, which included handbooks on Effective Memo Writing, Effective Business Letters, Business Reports, and Basic Grammar and Usage as well as a number of exercise sheets on punctuation, sentence structure, and composing paragraphs.

## Articles and Other Writings

### BUSINESS

- *Business Digest*, "Horatio Alger Would Have Loved The Arthur Sullivan Story," July 1988
- *Business Digest*, "Ray Cote: A Spark of Enterprise Ignites a Thriving Business" and "Sundeen: From Swedish Immigrant to 'Store of the Future'," September 1988
- *Business Digest*, "A Casual Acquaintance Blossoms Into a Fruitful Business" [article on The Office, a secretarial service], October 1988
- *Doing Business in Greater Nashua*, business directory by New Hampshire Business Review. Business profiles and photographs.
- *Wood 'N Energy*, "Chasing an Idea," [article on inventor of wood stove appliance], December 1988
- *Business Digest*, "Financial Planning is a Lot More Than Just an Insurance Policy," December 1988
- *Business Digest*, "A Man and a Company: Full Circle Back to Manchester Roots," January 1989
- *Business Digest*, "NAI's Pamela Hall on Top of the Environment," February 1989
- *Business Digest*, "Building for the Future: Meehan Architects," February 1989
- *Wood 'N Energy*, "Imports Are Back [imported fireplaces]," February 1989
- *Doing Business in Greater Manchester*, Business directory (I wrote all the text and took all the photos.)
- *Doing Business in Greater Concord*, Business directory (I wrote all the text and took all the photos.)
- *Business Digest*, "For Marielle Croteau, Hair is an Artistic Medium," April 1989
- *Hearth and Home: The Magazine of Specialty Retailing*, "Specialty stores dominate casual furniture distribution," "Who buys barbecues and why?," "Study: Home purchase triggers spending spree", April 1989
- *Business Digest*, "PIP Franchisees Find Friendship in the Fast Lane," May 1989
- *Doing Business in the Seacoast*, Business Directory (I wrote all the text and took all the photos.)
- *Business Digest*, "Keeping the Manchester Transit Authority in Fare Condition," June 1989
- *Business Digest*, "The Grappones: Selling and Servicing Cars Is In Their Blood," July 1989
- *Doing Business in Greater Nashua*, Business Director (I wrote all the text and took all the photos.)
- *Hearth and Home*, "Gas Grills: A Hot Opportunity for Specialty Retailers," August 1989
- *Business Digest*, "Diversity Is The Key To Ronco's Success," September 1989
- *Hearth and Home*, "Battling the 'Big Boys': Specialty Retailers Share Secrets in Beating Price Competition in the Gas Grill Market," September 1989
- *Business Digest*, "Beginners become computerfriendly with training from OAC"; "Input Systems uploads to new Bedford location," October 1989
- *Hearth and Home*, "The Spirit of Christmas Presents," November 1989
- *Business Digest*, "Providing 'coping' skills is the specialty at Lake Shore Hospital," November 1989
- *Business Digest*, "Bank of New Hampshire: Isle of calm in a sea of turbulence," December 1989
- *Business Digest*, "What comes around goes around at Manchester Recycling Corp.," January 1990
- *Business Digest*, "No fueling around for Bellemore Heating Oils"; "Will the real Bedford please stand up?" February 1990

- *Business Digest*, "Engel Construction"; Photo collage of Greater Manchester Chamber of Commerce "Business After Hours," March 1990
- *Hearth and Home*, "The Certified Edge," April 1990
- *Hearth and Home*, "The Allure of Accessories," August 1990
- *Hearth and Home*, "Inside The Venting Industry," November 1990
- *Hearth and Home*, "'Tis The Season" (integrating the Christmas business into the hearth and casual specialty store), March 1991
- *Hearth and Home*, "A Season Worth Talking About" (a look at the 1990/91 hearth sales), April 1991
- *Concord Business*, "New Hampshire Technical Institute's Master of Tennis and Teaching" [Bill Simonton], Spring 1991
- *Hearth and Home*, "Christmas Shopping," [trimatree], February 1992
- *Hearth and Home*, "Down, But Not Out In 1991," [regional analysis of New England and New York of hearth products], April 1992
- *Hearth and Home*, "The Jewelry of the Fireplace" [firesets], September 1992
- *First News* [Newsletter of First NH Bank], "FDICIA Poses New Challenges," Winter 1992
- *First News*, "Paying for the High Cost of Education" and "Making Connections" [crossselling seminars], February 1993
- *Hearth and Home*, "A Grill for all Season," April 1993
- *First News*, "A Vital Link for First NH Bank" [profile of Treasury Division] and "A Great Pitch for Exemplary Customer Service" [profile of Sales Effectiveness program]
- *Hearth and Home*, "Cookouts Fire Up Sales," December 1993
- The New Hampshire Realtor News, "Stabilization of NH Real Estate," January/February 1994

#### GENERAL INTEREST

- *The Ithaca Times*, "Clowning With Purpose" (article on clown convention), August 21, 1980
- *Manchester Magazine* (Manchester, NH), "The Sounds of Silence" (on UNH's Sign Language Program), August/September 1987
- *Manchester*, "Imported Beer" and "To Know the Dancer and the Dance," October 1987
- *Manchester*, "Chemical Dependency Among Professionals," January 1988
- *Forest Notes* (publication of the Society for the Protection of New Hampshire Forests), "Narrow Focus Broad Success: Piscataquog Watershed Association," Spring 1988
- *Forest Notes*, Profile of John Gemmill, Fall 1988
- *Manchester*, "A Tale of Two Families" [Hispanics in Manchester], August 1988
- *Mainesay: A Biweekly for Today's Mature Living*, "Leasing Your Piece of Maine Woods," September 6, 1989
- *Manchester*, "Estate Jewelry," October 1989
- *Yankee Homes*, "Where Best Land Is Leased," October 1989
- *New Hampshire Premier*, "The Long Journey: Asians in America," October 1990
- *Manchester*, "Dial Your Way To Health" [about Catholic Medical Center's AskANurse health information line], November 1990

#### POLITICAL/ECONOMIC

- *The Progressive*, "Be All That You Can Be: The Military and Adolescents," June 1988
- *Quarterly Review of Doublespeak*, "The Language of Military Recruitment," October 1988
- *New Hampshire Profiles*, "Less Than Equal Under the Law," February 1989
- *In These Times*, "Case for fetal personhood a dubious conception," September 2026, 1989
- *Manchester Union Leader*, "Child Labor Law Violations Rising," October 1, 1989
- *Concord Monitor* (New Hampshire), "Group Gives 'Arsenal' to Food Banks," October 23, 1989. (Article on New Hampshire Action for Peace and Lasting Security's "Food Arsenal" rally to educate people about costs of military spending on human services.)
- *Christian Science Monitor*, "Child Workers at Risk," October 31, 1989

- *New Hampshire Woman*, "Gender Discrimination in the Law," December 1989
- *New Hampshire Premier*, "Compromising Our Kids For Cash [on child labor law violations in New Hampshire]", November 1990
- *Manchester*, "Veterans Drawn To Moving Wall" [story and photographs about visit of Moving Wall to New Hampshire], November 1990

## EDUCATION

- *Free Press* (Trumansburg, NY), "What's Wrong With Public Education," June 17, 1981 and June 24, 1981
- *Coaching* (Canada's National Coaching Magazine), "Coaching a Girl's Basketball Team," July/August 1981
- *The Educational Forum*, "The Present in the Past: The Concord Public Schools," Fall 1982
- *Coaching*, "Athletics at a Boarding School," July/August 1983
- *Concord Business*, "Franklin Pierce College: A Continuing Process," Spring 1993

## CULTURAL/LITERARY

- *The Grapevine*, "Sideburns" (short story), September 2, 1980
- *The New Hampshire College Journal* (Manchester, NH), "John Gardner Reconsidered," Spring 1986
- *Canado Americain* (Publication of the Canadian American Association, Manchester, NH), "English Revisited," Summer 1987
- *Manchester*, "Roar of the Greasepaint, Smell of the Crowd" [circuses in Manchester's history], August 1988
- *Christian Science Monitor*, "The Art of Bicycle Maintenance," April 26, 1989
- *Christian Science Monitor*, "A Thousand Words on Photography," September 15, 1989
- *Christian Science Monitor*, "JumpShot, Wisecrack, B Ball," October 18, 1989
- *Christian Science Monitor*, "A Victorian Painter of Moments," [on Laura AlmaTadema], April 2, 1990
- *Columbia*, "Bathtub Madonnas," May 1990
- *Christian Science Monitor*, "The Mystery and Physics of Dance," May 9, 1990
- *Manchester Union Leader*, "Craggy Ruggedness of Crete Preserves Beauty of Ancient World," August 19, 1990
- *The Boston Review*, "The Mapplethorpe Moment," [essay on photographer Robert Mapplethorpe], October 1990
- *Manchester*, "Bathtub Madonnas" [story and photographs], December 1990
- *World* [Journal of the Unitarian Universalist Association], "On The Cutting Edge: Meadville/Lombard and Religious Education," March/April 1992
- *World*, "A New Transportation Fuel: Prof. Enoch Durbin and Compressed Natural Gas," May/June 1992
- *World*, "Facilitating Justice" [facilitating successful social justice workshops]; "Los Angeles Relief" [on First Unitarian Church, located in the heart of the riots], July/August 1992
- *World*, "Beacon Rejects NEA Grant," September/October 1992
- *Elliot Hospital Associates*, brochure for annual antiques show: article on the 1859 Fireman's Muster in Manchester, March 1993

## MISCELLANEOUS

- Radio Commentaries, WEVO Concord, NH These are two-minute pieces done approximately every two weeks on a variety of topics. I began the commentaries in the fall of 1986. At one point I collected some of them into two booklets and sold them in area bookstores.
- Guest on Mark Miller's "Talk of the Seacoast," WMYF (1540 AM). Topic: SATs.
- Interview on "Today's Monitor," television broadcast by the Christian Science Monitor. Topic: Child laborlaw violations.
- Interview on the Terry Benz show, WGIR AM, March 19, 1991, on the Persian Gulf war. Represented New Hampshire Action for Peace and Lasting Security, with a representative of the American Friends Services Committee.

- Interview on the Mark Miller show, WZNN AM, July 4, 1991, on the aftermath of the Persian Gulf war. Represented New Hampshire Action for Peace and Lasting Security along with representatives from Amnesty International and Women's Action for Nuclear Disarmament (WAND).
- Interview on the Carl Cameron show, WFEA AM, February 3, 1992, with Henrietta Charest on "Reinvesting in New Hampshire/ Reinvesting in America," document prepared for primary as part of the Citizen's Budget Campaign.
- Interview on the Terry Benz show, WGIR AM, February 24, 1992, with Lois Booth on "Reinvesting in New Hampshire/Reinvesting in America," document prepared for primary as part of the Citizen's Budget Campaign.
- Presentation given for the Manchester Historic Association on November 14, 1992, on the changing nature of work life in Manchester from the 19th to the 20th century: part of a lecture series on "Manchester in the 20th Century."
- Paper presented at the Australia/New Zealand American Studies Conference, "The Americanness of John Gardner's Writings," Auckland, New Zealand, May 15, 1986
- Paper presented at the Sonnenberg Society's Conference on American Music, "Music and the Power of Redemption in John Gardner's Fiction," Pittsburgh, PA, April 3, 1987
- Paper presented at the conference of the Franco American Associations of New England, "English Language Amendments Are Dangerous," Nashua, NH, October 17, 1987

## POEMS

- *New Hampshire College Journal*, "Blue Jay" and "Doctor's Visit," Spring 1985
- *SPSM&H* (supplement to *AMELIA*), "Peepshow," Summer 1986
- *Sunrust Magazine*, "Spurge" and "Spurge's Garden," Fall 1986
- *Buffalo Spree Magazine*, "Winter Brook," Winter 1986
- *Sunrust Magazine*, "Haying," Spring 1987 (A special issue on Technology & Rural America)
- *The Haven*, "Shuttle," Spring 1987
- *Arete: The Journal of Sport Literature*, "The Freshman Football Game," Spring 1987
- *Poetalk* (Bay Area Poet's Coalition), "Stones in the Truckbed," June 1987
- *Crazyquilt*, "Construction in the Neighborhood," June 1987
- *Art Times*, "Accident," July 1987
- *Blue Light Review*, "Old Men on the Beach," Summer 1987
- *The Galley Sail Review*, "Sergeant at the Supermarket," Summer 1987
- *Buffalo Spree Magazine*, "Logjam," Summer 1987
- *Crowdancing Quarterly*, "Fly" and "Bluejay," Summer/Autumn 1987
- *Explorations 1987*, "Nails and Pictures," Fall 1987
- *Sunrust Magazine*, "Thunderstorm," Fall 1987
- *Chimera*, "MortSafe," Chimera #21
- *Z*, "Sergeant at the Supermarket," November 1987
- *Aileron Press*, "On Writing After A Great Absence" and "On Break," December 1987
- *Mankato Poetry Review*, "Boundary Walls," January 1988
- *Earthwise*, "Fly" and "Conch," Spring 1988
- *Brilliant Star*, "Chickenpox," Spring 1988
- *Chimera Connections*, "Old Lady" and "First Snow," Spring 1988
- *Kentucky Poetry Review*, "Armor," Spring 1988

## OCCASIONAL PIECES

- *The Grapevine* (Ithaca, NY), "Cycling to Watkins Glen" (the vicissitudes of biking in hilly terrain), September 16, 1980
- Review of "A Man for All Seasons," *The Grapevine*, October 1980
- Review of "One Flew over the Cuckoo's Nest," *The Grapevine*, November 1980

- Review of "Eccentrithaca" (a local revue), *The Grapevine*, December 1980
- *The Ithaca Times* (Ithaca, NY), "Eating Late and Great in Ithaca," December 1980
- *The Ithaca Times*, "Homegrown Treasure (local antiques), December 1980
- Series of columns for *The American Atheist*: "The Copper Beech," October 1983; "On Tolerance and Illogicality," November 1983; "Intimacy," December 1983; "Ultimate Questions," January 1984; "Winter," February 1984; "Books," March 1984; "Florman and Engineering," April 1984; "Suck," May 1984; "Spirits in the Material World," June 1984; "Those That Are Still Among Us," August 1984
- Editorial in *The Manchester Union Leader*, "NH Schools and SAT Results," September 15, 1986
- Review of The New Hampshire Philharmonic, *The Union Leader*, November 27, 1986